PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

Issue # 65 November 1985

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October 14,1985

Happy Autumn!

I just returned from a very lovely one day seminar at Pottstown, PA. All the people who attended were super nice, but I especially want to publicly thank Myrtle Lisko for giving Alles Hutchinson and myself a place to sleep and for her warm hospitality! I think the nicest seminars of all are these small, less formal ones.

As you leaf through this issue you will quickly notice that all of the patterns are mine. I had a lot of ideas for nifty Christmas projects, so decided to use all of the space in this issue. I hopw you don't mind not hearing from the other writers this month. It will give each of them a break.

Well, I did indeed get one of the new SK700 machines, and is it a dream to operate. The carriage runs on ball bearings and intarsia and a yarn cutter are built into the carriage. Besides that, the bed is designed for production work. Another big plus is the fact that with this new knit contour the knitter has the option of working either in half or full scale! I think that's fantastic.

My machine arrived as I was putting the finishing touches on the October issue and couldn't wait to get my hands on it. So, as soon as time would allow I made a few swatches and started knitting. In three days' time I knitted four pullovers. I have fallen in love with all four of these new tops! You will get the instructions for knitting each of them in upcoming issues of the newsletter. My favorite, and the one that everyone at the Pottstown seminar liked, is made of cream colored Trenzado and features short, puffed sleeves and a red hearts border design across the yoke (it's the "heart throb" design that is part of my new collection that is described on page 18 [I think] of this issue). Maybe I will put that pattern in the January issue so you will have lots of time to knit one for Valentine's Day.

Another of the pullovers that I made is done in an all-over fair isle design from my collection and using one of Tamm's new yarns, Rayito. That yarn is yummy! It is a fingering weight, used single strand, and is very soft and cozy feeling.

Some of you have complained about the quality of the copies that you have received lately. I apologize! I really want this newsletter to be as readable as possible. We will work really hard this issue to see if we can improve the quality, trying this and that until we find the solution (hopefully). Please bear with us. However, if some of the ads are light (any and all times) it is because the originals that we get to use have print that is too light to reproduce well, so we won't take the blame for that.

Good news! We finally purchased a copier. Now we will be able to reduce and/or enlarge material when necessary. Also, those of you who want reprints of articles or back issues of newsletters will be able to get them. Our updated price list contains ordering information for these items. Please send a SSAE if you want a copy of this list.

It is really hard to believe that Christmas is sneaking up on us! Lately the weather has been very mild here in Pennsylvania. The trees are showing off their gorgeous coloration, making a drive in the country very enjoyable. Along with all the chatter that Alles and I indulged in last week end, we couldn't help but be awed by the beautiful scenery along our route.

I wish you new knitters would learn to realize that all of our patterns can be knitted on your machine. The fact that I use a Studio machine does not mean that you can't knit the item up on your Brother, Toyota, or other machine. We always use "generic" terms that are applicable to all machines. Try it. You'll see that what I say is true.

One of our subscribers from Alabama, who prefers to remain anonymous, sent us a very nice pleat pattern and asked if I know of a source for several pleat patterns I include several different pleats in my Hints for Machine Knitters book. Here is hers: First, it is knitted at half pitch setting (handle down for Passap machines). The needle set-up is below.

1 1 1 . 1 1 1 . 1 1 1 . 1 1 1 . 1 1 1 .
1 1 1 . 1 1 1 . 1 1 1 . 1 1 1 . 1 1 1 . 1

Be sure to always read your issue from cover to cover for techniques, even tho you may not want to knit all of the items.

Sorry - I didn't intend to use a full page, but it has been nice chatting with you again. Talk with you next month.

Pat

color at the bottom of the bag and rehang them onto the machine, having 2 stitches on each needle (this positions the "for you" on the center of the bag and the seam down the back). Bind off.

Using red, cast on 5 stitches by e-wrapping and knit 370 rows. Bind off. Make another mock cord the same way. Beginning at one side of the bag, thread one cord through the eyelets to come out at the same side. Tie both ends in a knot. Beginning at the other side, but following the same path of the first cord, thread the other cord through the eyelets and tie both these ends in a knot at the other side.

Stuff with the gift of your choice from this issue, be it the slippers, one of the flake sweaters, the tube hood or any other item of your choosing!

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ANGORA TRIMMED TUBE HOOD

Yarn: 2 ply Bartlet sport wool, or any yarn to get the gauge - about 4 oz., plus a few yards of angora if desired

Gauge: 6.5 sts and 9.5 rs = 1" at tension 10

Size: one size fits all; it is 18" long and 25" in diameter

This is just the thing to keep your head warm and free from the cold winter winds. Roll or fold it and stuff it in your pocket when it isn't needed. Be sure to make it in a color that will harmonize with all your winter coats.

RC000.
Carriage at the right automatic cast on 164 stitches and knit to row 20.
Hang a hem.
Continue to row 172.
Knit a marking row.
Continue to row 174.
Break main yarn and knit
to row 180 with angora if desired.
Break angora.
Continue to row 192 with main
yarn.
Hang a hem from the marked row
and bind off.

Finish by sewing the seam from neck edge to face edge.

Wear it as shown in the sketch.

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MEDIUM SIZED CHRISTMAS STOCKING

Christmas just wouldn't be if the children (of all ages) didn't have a sock to hang at the fireplace. This one is designed with the older ones in mind. A row of these will provide a decorating focal point for your hearth this year.

Yarn: you may use any yarn desired to achieve various sizes, but we used a double strand of 2/24 with a gauge of about 8 sts and 12.5 rs = 1" at tension 4. You will need about 1 oz. total. This stocking is basically dark green with white stripes, toe and heel, with red holly berry accents.

Fair isle design: Figure B on page 3

RC000.
Carriage on the right.
Automatic cast on 72 stitches with green and knit to row 48.
Hang a hem.
Knit 4 rows white.
Knit 2 rows green
Insert card, upside down, please, and lock in position for the top row of the design.
Knit 4 rows white.
Begin the design, putting green in the second feeder and knitting the first 14 rows of the design.
Take green out of the front feeder and insert red.
Knit the next 6 rows of the design.
Break red.
Re-insert green and knit the remaining 18 rows of the design.
Remove green and knit the next 4 rows in white.
Knit 2 rows green.
Knit 4 rows white.
Insert green and continue to row 150 with green.
Break green and insert white for the heel shaping.
Place 36 needles at the left in hold and set carriage for partial knitting.
Place 2 needles at the side opposite the carriage in hold and knit 1 row. Wrap the innermost needle. Repeat from * to * until the carriage is at the right and only 8 needles remain in work in the center of this section.
Place the innermost 3 needles at the side opposite the carriage in upper work position and knit 1 row. Return the last needle that knitted to hold. Repeat from ** to ** until all needles are in work and the carriage is at the right.
Break white.
Set carriage for normal knitting.

RC000.
Insert green and knit even for 62 rows.
Break green.
Insert white.
Shape toe the same way as the heel was shaped, working first through * to * and then ** to **.
Scrap off all 72 stitches and release from the machine.
Fold the toe in half, right sides together, and rehang these stitches, 2 to the needle, back on the machine. Bind off.

Sew the long seam.

Pick up 4 stitches at the top of the stocking, at the heel edge.
Using green, red or white, knit 26 rows.
Pick up the 4 stitches you started with and bind off.

NOTE: For the same style larger stocking, use 3 ends of 2/24 and tension 8 or 9, but follow all the stitch and row counts throughout.

HIS AND HER FLAKE PULLOVERS (continued)

RC000.
Knit to row 124,134,152,162(142,152,162,172), decreasing 1 stitch at each side of every 10th row for all sizes.
Knit 1 more row, then decrease evenly across to reduce to 50,52,54,56 (54,56,58,60) stitches.
Knit 1 more row.
Transfer stitches for 1x1 rib.
T 3/3 knit 30 rows of ribbing for all sizes.
Knit 1 row across, manually, pulling each needle back to A position.
Transfer all stitches to the main bed and cast off.

FINISHING

Join all reamining seams. Machine wash and dry. Steam lightly those areas that require this treatment.

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**CHRISTMAS SPECIAL (through Dec. 31, '85) - all 4 for $25 ppd.

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Look-alikes can be a lot of fun. Teen "pairs" on your Christmas list will appreciate your thoughtfulness if you knit this set for them. How about matching sweaters for you and your hubby? You might make the tube hood on page 5 to match your pullover, since the gauge is the same.

HIS AND HER FLAKE PULLOVERS

Yarn: three ends of 2/24 in the colors of your choice - about 16 oz. total

Gauge: 6.5 sts and 9.5 rs = 1" at tension 8

Fair isle design: Figures C and D on page 3

Her finished bust sizes: S(34"), M(37"), L(40"), XL(43")
Her sleeve lengths: 16",17",19",20"
Pullover length: 21", 22½", 24", 25½"

His finished chest sizes: S(36"), M(40"), L(44"), XL(48")
His sleeve lengths: 18",19",20",21"
Pullover length: 22", 23½", 25", 26½"

Note that the sleeve is proportionately wide around the bicep.

Use your own imagination in working up a flake, stripe and snowflake design for each garment to make them similar, but different. Of course, you will use combinations of red, green and white for Christmas themes, but any color combination that pleases you is perfectly fine!

In the instructions, the women's sizes are given first, followed by the men's in parentheses.

FRONT

T 1/1 cast on 112,122,132,142(118,132,146,158) stitches for 1x1 rib.
RC000.
T 3/3 knit 30 rows of ribbing for all sizes. Transfer all stitches to the main bed.
RC000.
T 8, using colors and design combinations of your choice, knit even to row 96,104,114,124(96,104,114,124).

Shape armhole: Take 6 stitches off each side onto yarn holders for each size. RC000. Knit, decreasing 1 stitch at each side of every second row 13,14,16,18 (8,11,15,18) times. RC says 26,28,32,36(16,22,30,36).****
Continue even to row 48,52,58,62(58,62,66,72).

Shape front neck: Scrap off the center 20,28,34,40(20,28,34,40) stitches for the base of the front neck. Set carriage for partial knitting. Place all needles at the side opposite the carriage in hold. RC000.
All sizes knit this side, decreasing one stitch at the neck edge on rows 2,4,6, 8,10,12,14,16 and 18. Knit to row 19. Set carriage for partial knitting.

Shape shoulder: Women's sizes use 3 stitches 5 times. Men's sizes use 5 stitches 3 times, then 4 stitches 2 times. Knit 1 row aver all these 15(23) shoulder stitches. Scrap off.

Work the other side of the neckline and shoulder to correspond.

BACK

Work as for front up to ****.
Continue even to row 68,72,78,82(78,82,86,92). Shape both shoulders simultaneously, using the formula given above for one shoulder. Knit 1 row over all stitches. Scrap off each set of 15(23) shoulder stitches and the center 44,52,58,64(44,52,58,64) back neck stitches.

NECKBAND

First, join one shoulder seam.

Using scrap yarn, cast on 104,120,132,144(104,120,132,144) stitches for 1x1 rib and knit several rows at T 3/3. Knit 1 row ravel cord. RC000. Insert main yarn and knit 28 rows at T 3/3. Transfer all stitches to the main bed. Hang a hem from the first row of main color yarn. Wrong side facing you, pick up all stitches from scrap around the neckline, picking up 20 stitches along each side of the front neck for all sizes. Bind off loosely.

Join the other shoulder seam.

SLEEVE

Wrong side facing you, pick up 84,90,98,104(98,104,110,118) stitches along one armhole, including the scrapped off underarm stitches. Set carriage for partial knitting and put all needles in hold except the center 16,18,24, 34(32,34,36,40). Knit one row over these stitches and wrap. Knit another row over these center stitches and wrap. Now, all sizes work the remaining cap shaping the same. At the side opposite the carriage, place the innermost 6 needles to upper working psoition. Knit 1 row. Return the last needle that knitted to hold position. Repeat for the other side. Now, place the next 5 needles to UWP, knit 1 row, return the last knitted needle to hold. Repeat 3 more times (twice in all at each side). Next, do the same sort of thing using 4 needles 4 times in all (twice each side). Finally, do the same sort of thing using 3 needles until all needles are in work except the scrapped off underarm stitches. End by returning these at the beginning of the last 2 rows. Cap shaping is complete.

CONTINUED ON PAGE 7

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Imagine curling up in front of the fireplace, waiting for Santa to put in his appearance, all snuggled in this cozy afghan.

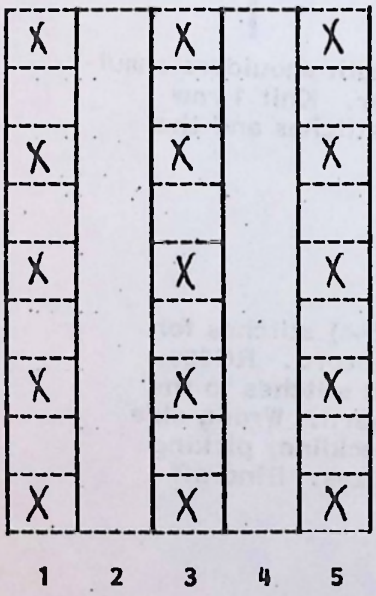
SEASONAL AFGHAN

Yarn: sport or three strands of 2/24 - less than 2 pounds of antique gold, less than 1 pound of white, a "couple" of ounces of medium blue and a few yards of orange.

Gauge: not important, but about 6 stitches and 9 rows to the inch, using tension 8,9, or 10, depending on your yarn.

Finished size will be at least 45" x 72".

Use the fair isle candle motif on page 3, figure E, or one of your choosing.



The diagram at the left shows each panel, with the fair isle motif placement.

PANELS 2 and 4

Bring up the center 60 needles plus the 32nd needle on each side.
RC000.
Using antique gold, e-wrap cast on these needles. Knit even for 720 rows. Lift the end stitch at each side onto a safety pin. Bind off the center 60 stitches. Lay aside.

PANEL 3

Bring up the same needles as for panels 2 and 4. Using white, e-wrap cast on.
RC000.
Insert fair isle card, locked on the first row.
Knit 10 rows white. Release the card to run. With antique gold in the front feeder, knit the 28 rows of the candle holder. Change the front yarn to blue and knit 22 rows. Change the front yarn to orange and knit 10 rows of orange. Reset carriage for stockinet and knit 10 more rows of white. Break white and insert antique gold. Knit 80 rows. Repeat from * to * to row 720.
If you prefer to reset the row counter for each block, each block is 80 rows in length and there are 9 blocks, beginning and ending with a motif block. At the end of this panel, lift the end stitch at each side off onto safety pins, then bind off the remaining stitches. WORK PANEL 1 AND PANEL 5 the same way.

FINISHING - Latch the panels together by the hairpin lace method and latch both long sides. Finish the top and bottom edges with fringe or crochet.

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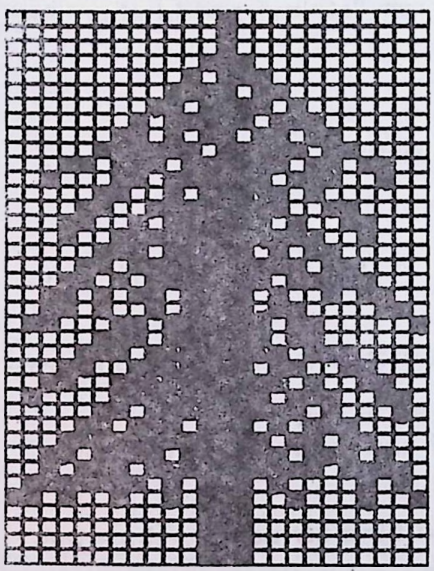
Who can forget all the little children, especially at Christmas time! Well, we surely haven't. Here is a cute shirt that can be worn alone or over a long sleeve turtleneck or blouse/shirt. Girls might like it lengthened into a dress. Make it from the cotton, as suggested for warm layering throughout the winter months. This style, lengthened, would also be quite serviceable as a nightshirt.

KIDS' OVER SHIRT



Yarn: a double strand of 14/2 cotton evenly divided between red and white plus a few yards of green - about 12 oz. total will make the largest size - or substitute any yarn that will yield the gauge given.

Gauge: 8.5 sts and 12 rs = 1" at tension 5

Fair isle motif given above

Finished sizes: S(2-4), M(6-8), L(10-12), XL(14-16)

FRONT

Beginning at the top, cast on 102,120,136,154 stitches for 1x1 rib using red.
RC000.
Knit 24 rows of ribbing at tension 1/1.
Transfer all stitches to the main bed.
Remove red and insert white.
RC000.
Knit even to row 96,144,180,216 alternating 6 rows of white with 6 rows of red throughout. AT THE SAME TIME, when you have knitted two stripes insert the punch card, upside down, program it, and while maintaining the stripe pattern isolate a green tree where desired.

Shape lower edge of shirt: When you get to this point, reset the row counter to 000. Maintaining strip pattern and using the formula below for the size being knitted, shape the bottom edge by partial knitting, always putting the number of stitches designated into hold on the side opposite the carriage every row, being sure to wrap to avoid holes.

Small - 2 stitches 20x then 1 stitch 28x
Medium - 2 stitches 32 x then 1 stitch 16x
Large - 2 stitches 42 x then 1 stitch 6 x
X Large - 3 stitches 8 x then 2 stitches 40 x.

When this shaping is complete you should be at row 48 and only 34,40,46,50 needles should be in work in the center.
Break this color and insert the other color.
Reset carriage for normal knitting and knit 12 rows with this final color.
Hang a hem from the first row of this last 12 row "stripe" and bind off for lower hem.

BACK

Work the same as the front, omitting the tree motif.

SLEEVE

First, sew the shoulders together for at least 2" (later, the shoulder may be stitched further if needed).

Wrong side facing you, pick up 76,86,94,102 stitches evenly along one armhole edge (use the stripes as guides).
Working in stripe pattern knit even for 48,66,84,96 rows.
Turn the work with a garter bar (or scrap off and rehang with the knit side now facing you).
Knit 3 more stripes.
Hang a hem 6 stripes previous to form cuff and bind off neatly, since this is the right side of the garment.

FINISHING

Sew all seams and finish the shoulder seams after first trying the garment on the child to allow sufficient head room.

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It has been years since I have made these slippers, but I remember them being extremely comfortable and easy to make.

WORSTED SLIPPERS

Yarn: knitting worsted

Gauge: 5 sts and 6.5 rs = 1". Use the tension appropriate for your machine. These may be made using every-other-needle on a standard machine, or on every needle of a chunky machine.

Foot lengths: 6½", 8½", 10½"

Starting at the front of the slipper, e-wrap cast on 10 stitches.
RC000.
Knit even to row 55,69,81.
Increase 1 stitch each side of this row and then every row 10 times in all.
You have 30 stitches and the row counter says 64,78,90.
Continue even to row 90,118,142.

Shape heel: Set the carriage for partial knitting. *On the side opposite the carriage place the edge 2 needles in hold. Knit 1 row. Put the last needle that knitted into hold for an outomatic wrap.* Repeat from * to * 3 more times (6 needles in hold at each side). The next 2 rows put 3 needles in hold; knit across and put the last needle that knitted into hold.

Now, reverse the shaping by putting the innermost 4 needles at the side opposite the carriage to upper work position and knit 1 row - 2 times. Then, return 3 needles at a time until all needles are back in work position.

Knit 6 rows even on these 30 stitches.

Transfer stitches for 1x1 ribbing.
Work 13 rows of ribbing.
Transfer all stitches back to the main bed and bind off.

Sew seams.

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These mesh accessory scarves have regained popularity, as I see from my window shopping expeditions.

MESH SCARF

Yarn: double 14/2 cotton or double 2/24

Tension: 10

E-wrap cast on a total of 20 stitches, having 4 empty needles between. Use weights across the piece while knitting so the stitches do not float off. Knit about 200 rows and bind off. Let the piece roll. Tie a knot at each end.

NOTE: Teens will love these, so make several in crayon bright colors.

QUICK SCARF HAT

Using the yarn of your choice in whatever stitch and on the machine of your choice, cast on 9" worth of stitches and knit 60" in length. Bind off. Fold the piece so that it is now 9" by 30" and sew about 5 or 6" from the fold. Fringe both ends. Wear like a hat with the "tails" crossed at the neck and flipped over the shoulders as a scarf.

QUICK HOOD

As above cast on 9" worth of stitches but knit 22" in length. Fold in half for a finished piece 9" by 11" and sew the back seam. Knit a 4 stitch cord at each front corner for ties. Make two rows of gathering threads along the neck edge (using the sewing machine) and adjust for fit. Stitch one row of zig zag stitching at this same edge, then remove the gathering threads. This is especially nice when woven.

One more "quickie" - a cap that uses up your scraps of 2/24 yarn!

MULTI-COLORED CAP

Yarn: 3 strands of different colors of 2/24

Make it on your standard machine, using every-other-needle.

Men: tension 9 - 90 stitches - 160 rows
Teens, women: tension 6, 90 stitches, 150 rows
Small children: tension 6, 80 stitches, 140 rows

Automatic cast on these alternate needles and knit the number of rows for the size, using weights. Hang a hem. Knit 3 rows. Break yarn and lift the stitches off on the tail. Gather and sew seam. Add a pom pon.

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Send Check or Money Order or MC/VISA to:

CUSTOM KNITS
Rt 1, Box 14
Lake Park, Mn. 56554
Phone: (218) 238-5882

I rarely print a pattern with an error, but when I goof, it is a big one. Our apologies for any inconvenience these errors caused you.

BIAS KNIT PULLOVER (continued)

★ CORRECTION ★

Tension 0/0 cast on 130,146,162,178,194 stitches for 1x1 rib. Tension 1/1 knit 38 rows of ribbing to end at the right side. Transfer all stitches to the main bed. Tension 5 knit 1 row to the left. Break main yarn.
RC000. 60,78,76,94,92
Lift the ~~45,53,61,69,77~~ stitches at the right off onto a garter bar and suspend these on the sinker posts, or scrap these stitches off.
Carriage at the left, insert contrast color .
Knit 4 rows, make decreases/eyelets as described on the previous page.
Repeat the above (knit 4 rows make decreases/eyelets) for all sizes to row 82 (the last decreases/eyelets was on row 80).
Scrap off these stitches.
Take carriage to the right side of the bed.
Rehang the stitches from the garter bar onto their needles.
RC000.
Insert main yarn.
Knit 4 rows. Bring up a new needle at the left and hang the closest eyelet from the contrast color piece on this new needle.
Repeat from * to * to row 80. (Make decreases/eyelets on this last row.)
Still working with main yarn **knit 4 rows, work decreases/eyelets at the left edge of this piece.** RC000.
Repeat from ** to ** to row 60 (decreases/eyelets formed here).
RC000.
Knit 1 row. Carriage is at the left. Take 17,21,25,~~29~~,28,33 stitches off on a yarn holder at the right for underarm. Continue to row (A) where you will resume the decreases/eyelets, then again every ~~4th row~~ to end with the carriage at the right on row 94,102,106,110,118.
Scrap off these 30,32,36,39,40 shoulder stitches.

make the same change for back underarms

Take the carriage to the left side of the bed.
Rehang the contrast color piece.
RC002.
Insert contrast yarn.
Knit 2 rows - RC004
At the right side, bring up a new needle and hang the closest eyelet from the main color piece on it. Knit 4 rows and hang the next eyelet from the main color piece. Continue in this fashion to row 60.
RC000.
Knit 1 row. Carriage is at the right. Take 17,21,25,~~29~~,28,33 stitches off at the left for underarm.
Continue to row (A) Now, you will make a decreases/eyelet and discontinue bringing up a new needle and hanging the next main color eyelet. Continue these decreases/eyelets every ~~4th row~~ to row 94,102,106,110,118.
Scrap off these 30,32,36,39,40 shoulder stitches.

Right sides together, join both shoulder seams.

5th, 5th, 5th, 5th 20x then 4th 2x
5th 20x then 4th 4x

as above: 5th, 5th, 5th, 5th 20x then 4th 2x, 5th 20x then 4th 4x

* * * * * * * * * * * * * * *

So many interesting things can be done with computers! Through the "magic" of his computer, Les Hillbish translated all the Pottstown seminar participant's names into a lovely fairisle design. I thought you might like to have one of these very personal designs for yourself. My name, Pat Wetzel, forms the following design:

```
XXX.XXXXXXXXXXX.XXX
...X.........X...
X.X.X.XX....XX.X.X.X
.......X.XX.X.......
..X.XXX.XXXX.XXX.X..
....X..X....X..X....
.X..XX..X..X..XX..X.
.X..XX..X..X..XX..X.
....X..X....X..X....
..X.XXX.XXXX.XXX.X..
.......X.XX.X.......
X.X.X.XX....XX.X.X.X
...X.........X...
XXX.XXXXXXXXXXX.XXX
```

Select any name, word, or expression having a maximum of 12 letters and spaces (count a space in front of and a space after the name, plus a space each place between words).

Send $2.00 and a stamped, self-addressed envelope to:

Lester L. Hillbish
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PUNCH CARD DESIGNS FOR 24 STITCH MACHINES

At the right you can see 9 of the 29 fair isle designs that make up the booklet (they have been significantly reduced to fit here).

There are motifs, borders and all-over fair isle patterns.

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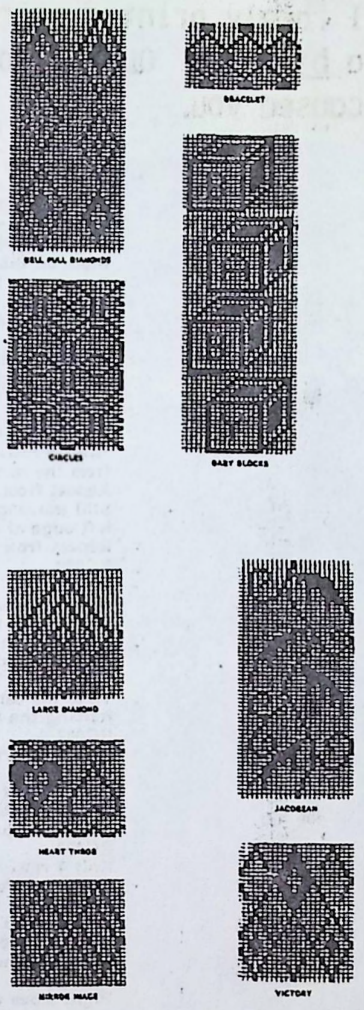

CLASSIFIED ADS

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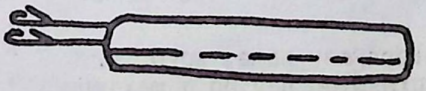

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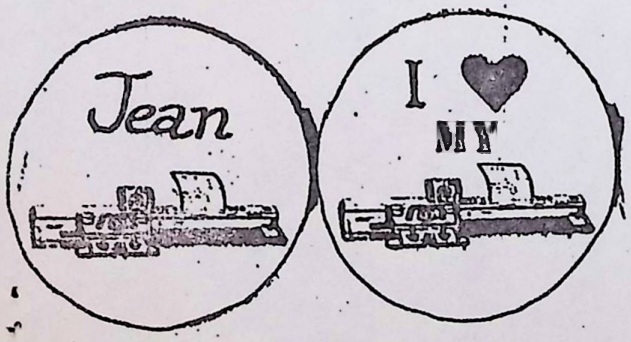
Dealer inquires invited. We ship retail orders to those who don't have a dealer. We will answer any of your questions regarding yarn usage.



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ELECTRONIC LESSONS

Some of you have requested that we reprint all of the electronic lessons that appeared in this newsletter over a period of several months. They are ready now.

Price for the set: $6.00 + 75¢ p/h.

These are for Studio/Singer machines.

Pat Wetzel
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